



CENTRO STUDI GIACOMO PUCCINI

Puccini 24: Lucca and Torre del Lago
8-11 July

Call for papers

In close physical proximity to Puccini's places of residence, belongings, and papers, the first part of the 'Puccini 24' conference will take place in Lucca and Torre del Lago. The Centro Studi Giacomo Puccini, in collaboration with the Fondazione Simonetta Puccini per Giacomo Puccini, invites interested parties to make proposals on all aspects of the composer's œuvre, including literary sources and musical forms, problems of 'critical editions,' musical dramaturgy and staging. For the session at the Villa-Museum in Torre del Lago, priority will be given to papers that highlight the documentary heritage of the Archivio Puccini and offer new perspectives on archival sources.

Possible (but not exclusive) proposal topics include:

- new documentary research (biography, correspondence, sources, creative processes)
- critical editions
- critical historiography (life and works, systems of production and dissemination, economic and political histories of opera, fin-de-siècle and early 20th-century theatrical and musical aesthetics)
- dramaturgy, libretti, performance, vocality

Talks should be 30 minutes at most, in Italian, English, French, or German. Proposals should include an anonymous abstract (maximum 500 words) and a brief curriculum vitæ, and should be sent to segreteria@puccini.it by **Jan. 8, 2024**, with subject «Puccini 24 Lucca e Torre del Lago».

Everyone who sends a proposal will receive a response by **Feb. 6, 2024**

There is no registration fee. The organizers will provide room and board for speakers for the duration of the conference. Travel expenses will be borne by the participants.