



CENTRO STUDI GIACOMO PUCCINI

Puccini 24: Venice
2-4 October

The Future of the Past: Puccini in the 20th and 21st Century

Call for papers

Sponsored by the German Center for Venetian Studies, in collaboration with Ca' Foscari University and the Cini Foundation, the second part of the 'Puccini 24' conference focuses on the future of the past: from an investigation of the musical (and other) traces that Puccini's works have continued to leave in 20th- and 21st-century music and dramaturgy, to the study of links acknowledged by contemporary composers and musicians; from histories of influences and legitimations to traces of borrowings and legacies.

Possible (but not exclusive) proposal topics include:

- Puccinian echoes and influences in contemporaneous and recent works
- 'Puccinism' as a 'cultural asset'
- epigone aesthetics and historiography
- cultural value, prestige, and spectatorship
- transpositions of Puccinian theater into different media.

Talks should be 30 minutes at most, in Italian, English, French, or German. Proposals, accompanied by an anonymous abstract (maximum 500 words) and a brief curriculum vitæ, should be sent to segreteria@puccini.it by **Feb. 12, 2024**, with subject oggetto «Puccini 24 Venezia».

Everyone who sends a proposal will receive a response by **March. 12, 2024**.

There is no registration fee. The organizers will provide room and board for speakers for the duration of the conference. Travel expenses will be borne by the participants.