



Dieter Schickling
Giacomo Puccini. Catalogue of the Works

Original edition. Co-author of English translation: Michael Kaye
Preface (German / English / Italian)
(2003). 466 pages, hardbound with dust cover
ISBN 978-3-7618-1582-3

Judged by number of works, Giacomo Puccini left behind a relatively slender œuvre. Nonetheless, the most popular of his operas as well as the «minor pieces» pose sometimes thorny bibliographical, editorial, and source-critical problems. The composer of «La Bohème» and «Madama Butterfly» constantly tinkered with his compositions, and the changes are reflected in a welter of conflicting printed editions. Dieter Schickling's detailed thematic catalogue brings order into this editor's nightmare while offering complete coverage of all of Puccini's music, including the surviving drafts. It is a standard reference work, not only for scholars and libraries throughout the world, but also for music anti-quarians and autograph dealers.

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